

The examiner's citation of three cases, each more than a quarter of a century old, does not hold that one can look to a completely different subject, a completely different art for references. Moreover, the references do not hold that one may simply disconsider elements or limitations in the claims and not consider the subject matter of the claims as a whole when comparing the claims with references from a different discipline or a different field especially a field which would be inimicable to the field under consideration and as specifically set forth in the subject matter of the claims.

It is submitted that the examiner's holding of the first part of the claim, not to be a significant part of the claim, is archaic and if it ever was, is no longer the patent law of the United States, which specifically holds that the subject matter of a claim must be considered as a whole. Specifically, the body of the claim refers to the solid wood substrate which is specifically set forth in the first two lines of the claim. See In re Ochiai 37 USPQ2d 1127 (Fed. Cir. 1995).

For an invention to be anticipated, it must be demonstrated that each and every element of the claimed invention is present in the "four corners" of a single prior art, either expressly described therein or under the principle of inherency. **Lewmar Marine Inc. v. Barient Inc.**, 3 USPQ2d 1766, 1767-1768 (CAFC, 1987). The absence from prior art reference any claimed element negates anticipation. **Kloster Speedsteel AB v. Crucible, Inc.**, 230 USPQ 81, 84 (Fed. Cir. 1986).

As previously pointed out, the present claims are patentable over the prior art of record. The invention uniquely provides permanent wood staining without use of hazardous or environmentally unfriendly chemicals, which is new and unobvious. The invention has two parts, and the staining is accomplished in two steps. The first part is an aqueous solution of metal salts,

which is applied to the wood and which penetrates the surface of the wood. The second solution is an aqueous oxidizer solution which penetrates the wood and fixes the metal salts in place within the wood.

Claim 1 is patentable over Matsushita.

Claim 1 describes a kit for imparting a pre-determined color to a solid wood substrate, comprising an aqueous solution of a first compound consisting of a non-peroxide mineral salt and water as a first application on the solid wood substrate, and a second component comprising an aqueous solution of a peroxide as a sequential application on the solid wood substrate, effective amounts of the mineral salt and peroxide solutions occurring as sequential applications on the substrate and colored layer on the substrate formed by the sequential applications reacting with each other in the presence of the substrate for imparting the color to the substrate.

Matsushita relates to colored woods manufactured by impregnating woods with reactive coloring solutions and with dye solutions and synthetic resins and color coatings (see Abstract provided by the Examiner).

The present specification clearly points out the disadvantages of prior art staining systems, such as Matsushita, and provides for a unique coloring system that allows substances to be applied to the wood that react in situ resulting in automatic coloring of the substrate because of the reaction. Claim 1 does not relate to coloring the substrate by applying a dye or a synthetic resin or coloring solutions. Matsushita thus teaches away from the claimed invention and cannot anticipate claim 1.

Claims 3-7, 9-10 and 30-36 are patentable over Clairol's Brown patent.

Claim 30 describes a kit for treating and coloring a wood substrate, comprising a first

component aqueous solution of oxidizable non-peroxide metal salt preparation for a first application to the wood substrate, and a second component aqueous solution of oxygen source preparation for a sequential application to the wood substrate, the aqueous solution preparations being adapted to sequentially penetrate the wood substrate when sequentially applied, and both aqueous solution preparations when applied sequentially in effective amounts, being adapted to react with each other within the wood substrate to impart physical color characteristic to the wood substrate.

The dependent claims add further unique features to claim 30, and each is patentable over Clairol's Brown patent.

Brown does not dye wood, but rather dyes hair, which has nothing to do with dying wood. Moreover, Brown has an intermediate step of contacting hair with an organic solution and rinsing or shampooing the hair, and then bleaching the hair with hydrogen peroxide to obtain a lighter color. The hydrogen peroxide in Brown leads away from the present invention, because the hydrogen peroxide does not fix the metal salts in place. Nor is there anything in Brown which would suggest that Brown be used with wood.

Brown provides for dyeing hair to promote melanogenesis in hair, which has nothing to do with solid wood substrate coloring. It is well known that the inventions are penetrable into wood substrates which is not the case with hair products. In fact, permanent coloring is not desirable as the goal of the Brown teaching. Brown defines dyeing the hair with intermittent intervals to a dark color and then treating with hydrogen peroxide to obtain the desired color. That is contrary to the claimed in situ reaction of the mineral salts and hydrogen peroxide within the wood substrate being treated.

Thus, Clairrol's Brown patent does not teach nor suggest the claimed invention and therefore cannot anticipate the claims.

Claims 3-10 and 30-36 are patentable over Tennigkeit.

Like Brown, Tennigkeit relates to dyeing hair with an oxidation dye mixed with an oxidizing agent and a catalyst. However, nothing in the reference teaches, suggests or inherently provides for coloring a wood substrate in which substances are applied to the substrate and react in situ to provide the coloring which has nothing to do with pre-made dyes being applied to hair. Thus, the reference leads away from the claimed invention.

Claims 1, 3-6, 9-10, 30, and 32-36 are patentable over SU '297 (Light).

Light has nothing to do with the present invention because Light is a process for de-tanning goatskin, followed by a pickling and re-tanning or final tanning, followed by neutralization and a combined dying and tallowing. Nothing in Light would refer to wood, and the use of the multiple steps in Light would lead away from the present invention. The complexity of Light would lead one away from the present invention. Moreover, there is nothing in the multiple step process of treating leather that would suggest a dying of wood in a two-step process.

Light relates to leather glove production by tanning in a combined hydrogen peroxide-sodium hydroxide solution and then treating with aluminum slats and dyeing. The reference teaching seeks to solve the problem of repeated tanning and pickling of leather rather than having anything to do with color preservation as uniquely provided by the present invention.

Claims 3-7, 30, 31, and 36 are patentable over Yantai.

Yantai relates to treatment of marble to form glazed surfaces and thereafter etching and

exposing the treated surface to make black markings of the decorations. That teaching has nothing to do with wood substrates and would in fact lead away from the present invention since there is not teaching or suggestion of an in situ reaction of two solutions to give an end-result of substrate collation.

Claims 2-10, 21, 30, 31, and 36 are patentable over Bures.

Bures relates to a three step process of treating woods with metal salts, oxidants, dyes and permeation agents.

However, the reference does not teach nor suggest a kit for treating and coloring a wood substrate, comprising a first component aqueous solution of oxidizable metal salt preparation for a first application to the wood substrate, and a second component aqueous solution of oxygen source preparation for a sequential application to the wood substrate, the aqueous solution preparations being adapted to sequentially penetrate the wood substrate when sequentially applied, and both aqueous solution preparations when applied sequentially in effective amounts, being adapted to react with each other within the wood substrate to impart physical color characteristic to the wood substrate.

Claims 2-8, 9-10, 20-22, 30-34, and 36, as well as claim 35, are patentable over Dombay.

Dombay merely coats wood with an oxidizing agent to lighten the wood. Dombay uses ammonium persulfate, and cupric sulfate as accelerants in concentrated hydrochloric acid with a methylated spirit, and an organic solvent teepol. In some cases Dombay treats some woods with an A solution to produce a darkening effect, and some woods with a B solution to produce a lightening effect. Whatever the result of Dombay, it is clear that Dombay does not teach the present invention as specifically pointed out in the claims.

Dombay relates to wood bleaching in which the reference mandates the use of methylated spirit, which the present invention particularly avoids. The present specification describes the ill-effects of prior art procedures that mandate alcohol based substances which harm the environment. In fact, Example 4, relied on by the Examiner, provides for 150 ml of methylated spirit. Potassium permanganate and cupric sulphate are used as bleaching accelerants in the one-step Dombay bleaching process. Acetic acid is used to stop the bleaching.

Nothing in the entire reference teaches or suggests the unique kit that has an aqueous solution of a mineral salt and an aqueous solution of a peroxide, with the mineral salt solution being applied prior to the peroxide solution and the in situ reaction of the applied substances with the substrate.

In fact, none of the references teach or suggest the claimed two step in situ treatment with the unique kit defined in the present claims. The present invention uniquely provides treatment of all substrates including light colored wood and is exclusively a two part process.

The invention provides an aqueous solution of a mineral salt thereby providing water soluble ions of mineral salts which are applied to a suitable substrate and allowed to briefly dry. In a second step the water soluble mineral salts transition into insoluble mineral oxide compounds which form inside and around the cellulose fibers. The agents used to transition the mineral salt ions into insoluble oxide compounds include dilute hydrogen peroxide solutions, to prevent harm to the environment, and other dilute strength agents such as sodium peroxide and sodium hydroxide. Again, stronger solutions pose a greater threat to the environment and user.

The present process is expressly useful in enhancing the natural nuances of a particular piece of wood, thereby giving it a more natural color than a conventional stain. The process

enhances the variations of color within a given species of wood, therefore differing from the prior art, all of which aim to provide bleaching for more uniform color of wood or of hair, which is not relevant.

The commercial viability of the present process relies on enhancing the naturally occurring qualities of a specific wood particularly lighter colored species such as Pine, Larch, Poplar, Alder, Maple, Fir, Ash, Bamboo (a grass), Hackberry, Black Willow, Oak, Birch, and others. All of those are considered colored woods, many of which are rapidly grown, sustainable harvestable species.

The prior art expressly intends to impart a stabilized color to dark and medium colored woods by utilizing hypochlorite, persulphate and peroxide compounds. The use of mineral salt ions specifically Iron, Zinc or Silver is not employed or mentioned. In fact, the reference relies on the exclusive use of hypochlorite, persulphate and peroxide compounds to bleach wood.

Contrastingly, the claimed process is expressly concerned with darkening the color of the top-most layer of wood cellulose and other substrates by transitioning water soluble mineral ions into oxides within the top-most layer of the substrate. The process bonds the transitioned minerals to the cellulose fibers and creates a more or less stable color which may slightly lighten or darken over time.

The light fastness is considerably better than prior art dyes (specifically aniline dyes) used to color wood and other substrates. The primary commercial use for the invention is to impart a range of colors (earth tones primarily) to light and medium colored woods and to use as an alternative to conventional staining products which may contain hazardous VOC's or other hazardous chemical compounds. Also, conventional dyes and colorants for wood does not

enhance the natural qualities of the wood or other substrate as does the Auger Mineral Stain Process.

Minerals used in the present invention are expressly create color within the wood or substrate. Minerals utilized alone or in combination are: Iron, Zinc and Silver salts, specifically Iron I Chloride, Sulfate and Perchlorate; Zinc Perchlorate, Silver Perchlorate and Silver Nitrate, among others.

No potassium persulphate, sodium persulfate, ammonium persulfate, sodium carbonate, acetic acid, glacial acetic acid, potassium permanganate, cupric ions or ammonia are used in the claimed process. Thus, the claimed invention always imparts the substrate with an alkaline pH.

Proper surface preparation consistent with any preparatory procedure used to prepare wood for finishing allows for adequate penetration of the mineral salt solution. Additionally an anionic surfactant may be added to the mineral salt solution to aid in the penetration of the mineral salt solution, this is especially useful for industrial and manufacturing situations where dust, grease and other debris may be present and form surface tension prohibiting the mineral salt solution (A) from penetrating the substrate.

Contrary to the prior art, and according to the invention, the solution is completely dry prior to the application of the (catalyst) solution. Also, contrary to the prior art, the present invention transitions the European Oak instantly through its process to the yellow color the prior art is attempting to avoid. By producing the yellow or "aged" color Auger allows woodworkers to match the tone of "aged" or "antique" wood thereby giving woodworkers the opportunity to make reproductions, restore or color wood articles in a manner consistent with the color expected from wood which has acquired an "aged" or "antique" appearance.

Nothing in the references, either singly or in combination, teaches or suggests the claimed features, the references cannot anticipate nor render obvious any of the claims.

The invention is new and unobvious. The concept of the invention is easy to appreciate. The invention provides permanent wood staining without use of hazardous or environmentally unfriendly chemicals.

The invention has two parts, and the staining is accomplished in two steps. The first part is an aqueous solution of metal salts, which is applied to the wood and which penetrates the surface of the wood. The second solution is an aqueous oxidizer solution which penetrates the wood and fixes the metal salts in place within the wood.

During the interview the applicant demonstrated to the examiner the staining of wood by first brushing on the first aqueous solution of the metal salt and allowing that solution to penetrate the wood and dry, and then brushing on the second aqueous solution of the oxidizing material for fixing the metal salts in the wood and then allowing that solution to dry. After the demonstration, in preparation for the discarding of the tiny amounts of the unused portions of the solutions, the applicant poured one into the other and immediately the clear mixed solution was filled with particles, which appeared to be the metal salts going out of the solution.

The applicant has described his invention as a kit for treating wood, the treating of the wood with the kit, and the article produced by treating the wood with the kit.

Against the kit claims the examiner has applied several references separately. One reference, Dombay, has nothing to do with the present invention. Dombay merely coats wood with an oxidizing agent to lighten the wood. Dombay uses ammonium persulfate, and cupric sulfate as accelerants in concentrated hydrochloric acid with a methylated spirit, and an organic

solvent teepol. In some cases Dombay treats some woods with an A solution to produce a darkening effect, and some woods with a B solution to produce a lightening effect. Whatever the result of Dombay, it is clear that Dombay does not teach the present invention as specifically pointed out in the claims. Dombay uses bad chemicals.

Clairol's Brown patent cited by the examiner has nothing to do with the present invention. Brown does not dye wood, but rather dyes hair, which has nothing to do with dying wood. Moreover, Brown has an intermediate step of contacting hair with an organic solution and rinsing or shampooing the hair, and then bleaching the hair with hydrogen peroxide to obtain a lighter color. The hydrogen peroxide in Brown leads away from the present invention, because the hydrogen peroxide does not fix the metal salts in place. Nor is there anything in Clairol's Brown which would suggest that Brown be used with wood.

Light has nothing to do with the present invention because Light is a process for de-tanning goatskin, followed by a pickling and re-tanning or final tanning, followed by neutralization and a combined dying and tallowing. Nothing in Light would refer to wood, and the use of the multiple steps in Light would lead away from the present invention. The complexity of Light would lead one away from the present invention. Moreover, there is nothing in the multiple step process of treating leather that would suggest a dying of wood in a two-step process.

The Claims are patentable over each of the Dombay, Brown and SU 297 "Light" references.

Dombay relates to wood bleaching in which the reference mandates the use of methylated spirit, which the present invention particularly avoids. The present specification describes the ill-effects of prior art procedures that mandate alcohol based substances which harm the

environment. In fact, Example 4, relied on by the Examiner, provides for 150 ml of methylated spirit. Potassium permanganate and cupric sulphate are used as bleaching accelerants in the one-step Dombay bleaching process. Acetic acid is used to stop the bleaching.

Nothing in the entire reference teaches or suggests the unique kit that has an aqueous solution of a mineral salt and an aqueous solution of a peroxide, with the mineral salt solution being applied prior to the peroxide solution and the in situ reaction of the applied substances with the substrate.

Clairol's Brown patent, from an unrelated art, provides for dyeing hair to promote melanogenesis in hair, which has nothing to do with solid wood substrate coloring. Brown defines dyeing the hair with intermittent intervals to a dark color and then treating with hydrogen peroxide to obtain the desired color. That is contrary to the claimed in situ reaction of the mineral salts and hydrogen peroxide within the wood substrate being treated.

SU '297, Light, relates to leather glove production by tanning in a combined hydrogen peroxide-sodium hydroxide solution and then treating with aluminum slats and dyeing. The reference teaching seeks to solve the problem of repeated tanning and pickling of leather rather than having anything to do with color preservation as uniquely provided by the present invention.

In fact, none of the references teach or suggest the claimed two step in situ treatment with the unique kit defined in the present claims. The present invention uniquely provides treatment of all substrates including light colored wood and is exclusively a two part process.

The invention provides an aqueous solution of a mineral salt thereby providing water soluble ions of mineral salts which are applied to a suitable substrate and allowed to briefly dry. In a second step the water soluble mineral salts transition into insoluble mineral oxide compounds

which form inside and around the cellulose fibers. The agents used to transition the mineral salt ions into insoluble oxide compounds include dilute hydrogen peroxide solutions, to prevent harm to the environment, and other dilute strength agents such as sodium peroxide and sodium hydroxide. Again, stronger solutions pose a greater threat to the environment and user.

The present process is expressly useful in enhancing the natural nuances of a particular piece of wood, thereby giving it a more natural color than a conventional stain. The process enhances the variations of color within a given species of wood, therefore differing from the prior art, all of which aim to provide bleaching for more uniform color of wood or of hair, which is not relevant.

The commercial viability of the present process relies on enhancing the naturally occurring qualities of a specific fast growing wood particularly lighter colored less valuable species such as Pine, Larch, Poplar, Alder, Maple, Fir, Ash, Bamboo (a grass), Hackberry, Black Willow, Oak, Birch, and others. All of those are considered colored woods, many of which are rapidly grown, sustainable harvestable species.

The prior art expressly intends to impart a stabilized color to dark and medium colored woods by utilizing hypochlorite, persulphate and peroxide compounds. The use of mineral salt ions specifically Iron, Zinc or Silver is not employed or mentioned. In fact, the reference relies on the exclusive use of hypochlorite, persulphate and peroxide compounds to bleach wood.

Contrastingly, the claimed process is expressly concerned with darkening the color of the top-most layer of wood cellulose and other substrates by transitioning water soluble mineral ions into oxides within the top-most layer of the substrate. The process bonds the transitioned minerals to the cellulose fibers and creates a more or less stable color which may slightly lighten

or darken over time.

The light fastness is considerably better than prior art dyes (specifically aniline dyes) used to color wood and other substrates. The primary commercial use for the invention is to impart a range of colors (earth tones primarily) to light and medium colored woods and to use as an alternative to conventional staining products which may contain hazardous VOC's or other hazardous chemical compounds. Also, conventional dyes and colorants for wood does not enhance the natural qualities of the wood or other substrate as does the Auger Mineral Stain Process.

Minerals used in the present invention are expressly create color within the wood or substrate. Minerals utilized alone or in combination are: Iron, Zinc and Silver salts, specifically Iron I Chloride, Sulfate and Perchlorate; Zinc Perchlorate, Silver Perchlorate and Silver Nitrate, among others.

No potassium persulphate, sodium persulfate, ammonium persulfate, sodium carbonate, acetic acid, glacial acetic acid, potassium permanganate, cupric ions or ammonia are used in the claimed process. Thus, the claimed invention always imparts the substrate with an alkaline pH.

Contrary to one above mentioned patent which suggests a minimum 5 minute saturation of the solution on the substrate, the preferred application of the present process is a brief application utilizing a brush, sprayer (power or manual), roller or other method of application which effectively coats the top-most layer of the substrate with the mineral salt solution.

Proper surface preparation consistent with any preparatory procedure used to prepare wood for finishing allows for adequate penetration of the mineral salt solution. Additionally an anionic surfactant may be added to the mineral salt solution to aid in the penetration of the mineral

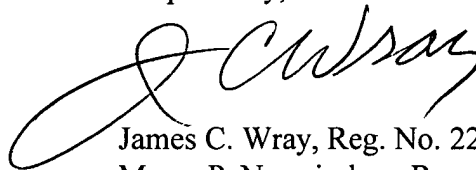
salt solution, this is especially useful for industrial and manufacturing situations where dust, grease and other debris may be present and form surface tension prohibiting the mineral salt solution (A) from penetrating the substrate.

Also, contrary to the prior art, and according to the invention the solution is completely dry prior to the application of the (catalyst) solution.

Contrary to the prior art, the present invention transitions the European Oak instantly through its process to the yellow color the prior art is attempting to avoid. By producing the yellow or "aged" color, the new Auger invention allows woodworkers to match the tone of "aged" or "antique" wood whereby giving woodworkers the opportunity to make reproductions, restore or color wooden articles in a manner consistent with the color expected from wood which has acquired an "aged" or "antique" appearance.

Nothing in the references, either singly or in combination, teaches or suggests the claimed features. Therefore, the references cannot anticipate nor render obvious any of the claims.

Respectfully,

A handwritten signature in black ink, appearing to read 'J. Wray', with a large, stylized loop at the beginning.

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November 2, 2000